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Schedule

June 2018

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Update

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Anymore

"Windtalker Experience"  
Concert Dates

**Tuesday, June 5<sup>th</sup>**

Marian Assisted Living  
1:30 pm to 2:30 pm  
(Private Performance)

**Wed., June 13<sup>th</sup>**

Brooke Grove Retirement  
Village – Rehab Bldg.  
10:45 am to 11:45 am  
(Private Performance)

**Monday, June 18<sup>th</sup>**

Brightview/Falls Grove  
Senior Living  
2:00 pm to 3:00 pm  
(Private Performance)

**Thursday, June 21<sup>st</sup>**

Churchill Senior Living  
1:30 pm to 2:30 pm  
(Private Performance)

**Friday, June 29<sup>th</sup>**

The Village at Rockville  
2:00 pm to 3:00 pm  
(Private Performance)

**Wed., August 8<sup>th</sup>**

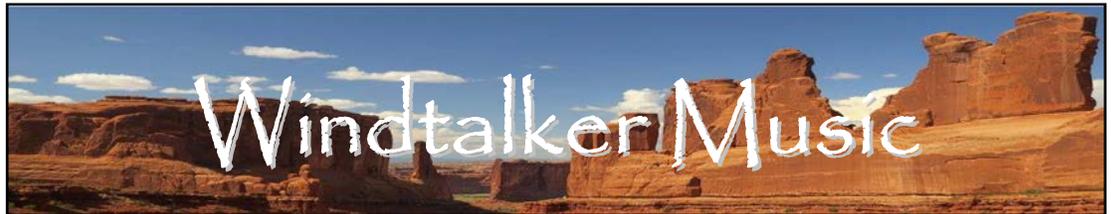
Winter Growth Adult Day  
Care  
2:00 pm to 3:00 pm  
(Private Performance)

**Monday, August 20<sup>th</sup>**

Germantown Recreation  
Center  
18905 Kingsview Drive  
Germantown, MD 20874  
11:00 am to 12:00 pm  
(Open to the Public)

**Wed., August 22<sup>nd</sup>**

Marian Assisted Living  
1:30 pm to 2:30 pm  
(Private Performance)



## An Era is Quickly Coming to a Close

As I look ahead toward the next six months and the winding down of my performance schedule for 2018, I am overtaken by bittersweet emotions at the ending of this musical era of my life. Since 2011, I have been regularly performing for some of the most wonderful people I have ever had the joy of meeting and saying goodbye to all of them will leave a huge void in my life. In a way, I feel like I am abandoning them. But I hope that they will remember and cherish the moments we spent together sharing magical photo journeys to breathtaking locations in the U.S. and the U.K., set to the haunting sounds of Native American flute and that they will find solace in those memories. I know I will.

I will never forget those special moments when members of the audience came up to me with tears in their eyes and told me how my music touched their soul, brought back fond memories of special times in their life, or brought them a moment of peace that they had not experienced for many years. There were those, who after watching Georgia's beautiful photos from our travels, told me that what they saw brought back memories of their visits to those places or that they were so thankful to have seen places that they knew they would never get to see in person.

There was the time that an elderly man, who was suffering from severe dementia and was seemingly unable to connect with my performance in any way, sat with his head on his wife's shoulder during the entire performance. Then the magic happened! His wife insisted that I give him an instrument to play during the "play-along" song that I always perform during my shows. As the recorded drum beat began and I started to play, he instantly sat up free of the support of his wife's shoulder. He had a glint in his previously vacant eyes and was keeping perfect time with the beads. I found myself mesmerized by this transformation and had to turn my eyes away from him because my emotions were getting the better of me, my eyes started to tear up, and I began to lose track of what I was playing. This was but one of the special moments during the last seven years of performing that demonstrated the power of music and the importance of why I do what I do.

But, life goes on and I am certain that there will be others in the future that will fill the gap left by these wonderful folks. If all goes according to plan, beginning next June as my wife and I spend the next season of our lives traveling around the country in our motorhome, I am certain that there will be a host of other opportunities to share the "Windtalker Experience" with a host of new audiences. Georgia plans to concentrate on her photography which will provide us with even more captivating photos to show during my performances and I plan on recording new songs so that I can release another CD at some point. We are also considering writing some new books, though we are unsure at this point as to what they will be about.

We hope to stay in touch with all of you and hope that you will do the same.

## Sweetgrass Flute & Nature Festival Update

As you know, I will be one of the featured performers at the 2018 Sweetgrass Flute & Nature Festival in Hiawatha, Iowa in September and I am extremely excited about doing my first festival. Well, now it looks like I may also be giving a workshop on live performing. With so many years of doing 65 to 80 shows a year and a variety of venues, I feel that I have some valuable information to share with those who are considering playing live, are just beginning their live performance journey, or are veterans looking for some pointers for making their shows even more dynamic. I hope to hear from the festival committee soon as to whether or not they want me to host this workshop. Wish me luck!

Performance  
Schedule  
(continued)

Friday, August 31<sup>st</sup>

Brooke Grove Retirement  
Village – Bldg. #1612  
2:30 pm to 3:30 pm  
(Private Performance)

Monday, September 17<sup>th</sup>

Asbury Methodist Village –  
Kindley Hall  
2:00 pm to 3:00 pm  
(Private Performance)

Thursday, Sept. 20<sup>th</sup>

Country Meadows of  
Frederick  
2:00 pm to 3:00 pm  
(Private Performance)

Fri. through Sun,  
September 28<sup>th</sup> to 30<sup>th</sup>

Sweetgrass Flute and  
Nature Festival  
Hiawatha, Iowa  
(2 performances)  
(Open to the Public)

Wed. October 10<sup>th</sup>

Brooke Grove Retirement  
Village – Rehab Bldg.  
10:45 am to 11:45 am  
(Private Performance)

Tuesday, October 16<sup>th</sup>

Riderwood – Arbor Ridge  
2:30 pm to 3:30 pm  
(Private Performance)

Thursday, October 18<sup>th</sup>

Churchill Senior Living  
1:30 pm to 2:30 pm  
(Private Performance)

Monday, October 22<sup>nd</sup>

Brightview/Fallsgrove  
Senior Living  
2:00 pm to 3:00 pm  
(Private Performance)

Wed., October 24<sup>th</sup>

Brooke Grove Retirement  
Village – Bldg. #1637  
2:30 pm to 3:30 pm  
(Private Performance)

Monday, October 29<sup>th</sup>

The Village at Rockville  
2:00 pm to 3:00 pm  
(Private Performance)

Wed., November 7<sup>th</sup>

Native American Heritage  
Month Celebration  
Holiday Park Senior Center  
1:00 pm to 2:00 pm  
(Open to the Public –  
Seniors Only)

## Why Dogs Don't Bark Anymore

Native Americans are noted for using stories to tell of their history, their culture and to teach their children about the proper ways to live. Below is a story that Quechan Indians use to teach about the pitfalls of talking too much.

Old Quechan people have a favorite story that they tell to Quechan children.

They say dogs used to talk, just like people. They spoke in Indian language and said anything they wanted.

Dogs lived among their Indian masters and talked all the time. The only trouble was that the dogs talked too much. They never stopped. Whenever anything happened – they told it. Whatever they heard – they told it. Whatever they saw – they told it.

No one could keep a secret. No one could hide anything. The dogs told everything. It was terrible!

The Indians got together and asked the Great Spirit, "Oh Great Spirit, hear our prayer. Do something about these dogs of ours. We cannot keep a secret anymore."

But the dogs kept on telling this and that. Each night the people went to bed wondering what new secrets the dogs would be telling when they woke up.

One morning, an old man stood up and shoved his dog.

"Well dog," he said, "go tell everyone I shoved you."

The dog just looked at him for a minute. He said nothing.

The old man was surprised. He tried something else. He whispered a secret.

Then he said, "Well dog, go and tell everybody my secret."

Again the dog just looked at him. He didn't say a word. He didn't tell the secret.

Instead, he BARKED. He only barked.

What a relief. The Indian people knew that the Great Spirit had found a way to answer their prayers.

When they tell it now, the Quechan Indians always say that it is true that dogs could once talk. But they didn't use their talking for a good cause. That's why it was taken away from them.

Now, dogs bark a lot. Whenever they see a person coming into the village, they bark. When they hear a sound at night, they bark. They always bark – but they don't tell secrets anymore.

So you better be careful how you use your talking. You might end up just having a bark.