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Concert Dates

Monday, March 5<sup>th</sup>

Germantown Recreation  
Center

18905 Kingsview Drive  
Germantown, MD 20874  
11:00 am to 12:00 pm  
(Open to the Public)

Wednesday, March 14<sup>th</sup>

Marian Assisted Living  
1:30 pm to 2:30 pm  
(Private Performance)

Tuesday, March 20<sup>th</sup>

Riderwood – Arbor Ridge  
2:30 pm to 3:30 pm  
(Private Performance)

Thursday, March 22<sup>nd</sup>

Country Meadows of  
Frederick  
2:00 pm to 3:00 pm  
(Private Performance)

Friday, March 30<sup>th</sup>

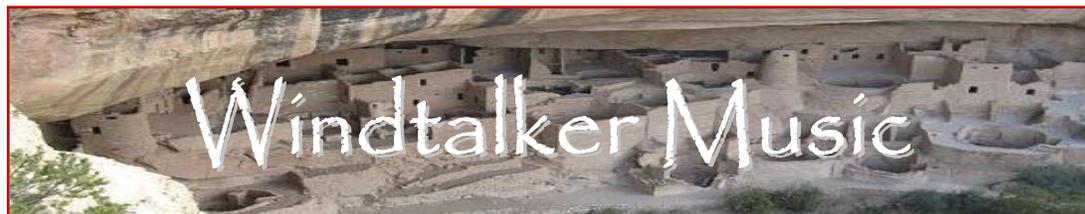
Brooke Grove Retirement  
Village – Bldg. #1612  
2:30 pm to 3:30 pm  
(Private Performance)

Wednesday, April 18<sup>th</sup>

Holiday Park Senior Center  
3950 Ferrara Drive  
Wheaton, MD 20906  
1:00 pm to 2:00 pm  
(Open to the Public –  
Seniors Only)

Thursday, April 26<sup>th</sup>

Asbury Methodist Village –  
Parker Hall  
7:30 pm to 8:30 pm  
(Private Performance)



## More Exciting News!



I am so excited!! I have just been invited to perform at the 4<sup>th</sup> Annual Sweetgrass Flute and Nature Festival, September 28<sup>th</sup> to 30<sup>th</sup>, at the Prairiewoods Franciscan Spirituality Center in Hiawatha, Iowa, just north of Cedar Rapids. The event hosts live performances from nationally and internationally known artists specializing in the music produced with Native-style flutes and world flutes. Past performers have included Timothy J.P. Gomez, Brad Young, Jonny Lipford, Marsha Harris, Randy Granger, Scott August, Dallas Brown, Adam Riviere, Joe Young, Rona Yellowrobe and Cornell Kinderknecht. The festival is home to over 25 workshops and you can also visit vendors offering flutes, crafts and a variety of wares! Unlike any other event in the Midwest, Sweetgrass Flute & Nature Festival is abundant with opportunities to help people immerse themselves in culture, sound, healing and nature!

I am extremely honored and humbled to have been chosen to be part of the entertainment line-up for the festival. Many of the former entertainers have influenced and inspired my playing and several have also been my mentors. I especially want to thank my friend, and master flute maker, Jon Norris, of Jon Norris Music and Arts, for suggesting me as a performer to Jonny Lipford, founder of the festival. This will be my debut performance at a national flute festival and I hope that it will influence other festival organizers to invite me to perform at their festivals in the future as Georgia and I travel around the country in our RV.

## Venue Change for April 26<sup>th</sup> Concert

I was recently alerted to the fact that my performance on April 26<sup>th</sup>, sponsored by the William A. Keese School of Continuing Education at Asbury Methodist Village, will be held in a different venue than first announced. Rather than being held in the Hefner Auditorium, my concert will now take place in Parker Hall, in the Apartment Center, at 405 Russell Avenue, Gaithersburg, Maryland. The concert will run from 7:30 pm to 8:30 pm.

## "The Ballad of Grey Wolf" is Coming Along!

Sonia Rutstein, who performs as, SONiA (disappear fear), recently lent her vocals to the "Ballad of Grey Wolf" on which I played Native American flute. David Jacobsen, the composer of the song, had SONiA record the lead vocals to see if a female voice, and particularly her vocal style, would add a new dynamic to the piece. SONiA has 17 Award winning CDs, including first round Grammy entries for several albums. "Her songs are a vivid celebration of the human spirit in all its infinite manifestations", says Don Kening-Chicago Daily Herald, "and her music has a singular sound that makes labeling and categorizing a waste of time." I will keep you posted as the song develops further.

## Performance Schedule (continued)

### Monday, May 7<sup>th</sup>

Germantown Recreation  
Center  
18905 Kingsview Drive  
Germantown, MD 20874  
11:00 am to 12:00 pm  
(Open to the Public)

### Wed., May 3<sup>rd</sup>

Winter Growth Adult Day  
Care  
2:00 pm to 3:00 pm  
(Private Performance)

### Monday, May 21<sup>st</sup>

Asbury Methodist Village –  
Kindley Hall  
2:00 pm to 3:00 pm  
(Private Performance)

### Wed., May 23<sup>rd</sup>

Brooke Grove Retirement  
Village – Bldg. #1635  
2:30 pm to 3:30 pm  
(Private Performance)

### Wed., June 6<sup>th</sup>

Marian Assisted Living  
1:30 pm to 2:30 pm  
(Private Performance)

### Wed., June 13<sup>th</sup>

Brooke Grove Retirement  
Village – Rehab Bldg.  
10:45 am to 11:45 am  
(Private Performance)

### Monday, June 18<sup>th</sup>

Brightview/Falls Grove  
Senior Living  
2:00 pm to 3:00 pm  
(Private Performance)

### Thursday, June 21<sup>st</sup>

Churchill Senior Living  
1:30 pm to 2:30 pm  
(Private Performance)

### Friday, June 29<sup>th</sup>

The Village at Rockville  
2:00 pm to 3:00 pm  
(Private Performance)

### Wed., August 8<sup>th</sup>

Winter Growth Adult Day  
Care  
2:00 pm to 3:00 pm  
(Private Performance)

### Wed., August 22<sup>nd</sup>

Marian Assisted Living  
1:30 pm to 2:30 pm  
(Private Performance)

# The Betrayal of Native Americans Continues

The following was published by **Outside Magazine** – December 7, 2017  
**Op-Ed: Zinke Betrayed the Tribal Nations**

*by Regina Lopez-Whiteskunk, former co-chairwoman of the Bears Ears Inter-Tribal Coalition and a former tribal leader of the Ute Mountain Ute Tribe.*

To heal from within, the Hopi, Navajo, Ute Indian Tribe, the Pueblo of Zuni, and the Ute Mountain Ute Tribe all put past grievances aside to seek a common goal: Protect the Bears Ears region in southeastern Utah. Healing was at the center of the movement: to preserve and advocate for continued access to the indigenous homelands of our ancestors, the lands that tie their stories of heritage to ours.

On December 28, 2016, former President Barack Obama designated 1.35 million acres as the Bears Ears National Monument. The designation promised to protect the site's breathtaking beauty and precious ecosystems. It also reassured us that our historical and spiritual connection to this landscape would be preserved for all time. The decision made on that historic day represented a successful transformation of the relationship between the U.S. and tribal governments. It was the first tribal-led push for a national monument. It had taken years. It was also the first time a group of tribal nations would share in the oversight of land that once belonged to them, establishing a commission where traditional knowledge would become a strong presence in management plans.

It is disturbing then to imagine that one day—December 4, 2017—could profoundly set back the historical, deep healing between the five tribes and the federal government. The five tribes requested use of the Antiquities Act as a solution for protection instead of waiting for a solution to be prescribed to them.

Now that the boundaries of Bears Ears will be reduced by more than 80 percent, the risk of new land leases and permits for mining oil and gas will rise. In the name of economic development, protection of the land will be rolled back. The fragile ecosystems and water supplies will be in jeopardy, and, as many know, water is precious in the West. We have officially entered into a time that our ancestors and elders spoke of—of betrayal and broken promises.

The time, energy, and resources invested while working alongside President Obama's administration was an amazing experience. Under the Trump administration, hope turned to frustration. The open and clear conversations from our governments to the White House and to the Department of Interior disappeared. They returned to the old ways of tribes being disregarded and oppressed.

When Interior Secretary Ryan Zinke visited Utah this summer, the five tribes had to fight for just one hour of his time. What happened to the respect of the indigenous sovereign voices? The sovereign voice that is written into the U.S. Constitution?

Twenty-seven million acres of BLM land are currently under lease to oil and gas companies in the United States—more than half are sitting idle. Twenty years of coal reserves are under lease on public lands. Interior Secretary Zinke was guided through the Bears Ears region by anti-monument advocates, engaging almost exclusively with energy industry representatives. It is heartbreaking to know that the final resting places of our ancestors, preservation of Puebloan structures, the fragile ecological systems, and the stories written on the land and canyon walls will be auctioned off for destruction and disregarded for the sake of industrial development.

The indigenous people of the United States have always held a strong relationship with the land. Our land is part of our identity, language, culture, and ceremony. Our healers and medicine people collected medicinal herbs and conducted ceremonies for the sick and injured out on the landscape. Our mothers and grandmothers buried the umbilical cords of our babies in the land. We bathed our babies in the snow so they will be resilient and strong-spirited. We never owned any aspect of the land; ownership and possession was a learned behavior after the coming of the non-indigenous people. We live in relationship with our surroundings and the elements, in prayer and everyday living. We are merely humans here to care for our families and the land, and to prepare for the next seven generations.